

CANDY KISSES

Composers: Bobbie & Ray Culver, 4261 Corinth Dr., San Diego 15, Calif.  
Record: Columbia 4-42395, "Candy Kisses" by Tony Bennett. (Slow down tempo)  
Position: Intro: Open-Facing, lead hands joined, M bk COH.

MEASURES

INTRODUCTION

1-2 WAIT; WAIT;  
3-4 SIDE/CLOSE, TURN, DIP, RECOVER; SIDE/CLOSE, TURN, DIP, RECOVER;  
"Break-away" with a two-step to side twd LOD on QL, close QR & step to side on SL turning apart to L-OPEN POS feg RLOD, M turns 1/4 RF (W 1/4 LF); Dip bk on SR (lifting L ft) & recover on SL turning to face ptr & wall; Repeat "break-away" to side twd RLOD (joining trailing hands "two stepping" side on QR, close QL, step side on SR turning apart to OPEN POS feg LOD, M turning 1/4 LF (W 1/4 RF), dip bk on SL (lifting R ft) & recover on SR remaining in OPEN POS feg LOD;

PART A

1-2 POINT, STEP, POINT, STEP; POINT, STEP, POINT, STEP (to face);  
Point SL fwd, two pointing diag twd COH (ct 1), step on SL (ct 2), point SR fwd, two pointing diag twd wall (ct 3), step on SR (ct 4); Repeat the 4 counts of meas 1 & travel slightly fwd on these 2 meas turning on last step to face ptr & assume LOOSE CLOSED POS M's bk twd COH;  
3-4 SIDE/ROCK, ROCK, THRU/ROCK, ROCK; SIDE/ROCK, ROCK, THRU/ROCK, ROCK;  
Start a two-step "rocking vine" stepping side twd LOD on QL, rock bk on QR, rock fwd on SL, cross thru (both XIF) twd LOD on QR, rock bk on QL, rock fwd on SR; Repeat meas 3. (Note: "Rock steps" are but slight "weight transfer" steps).  
5-6 (Circle) SIDE/CLOSE, SIDE, CROSS, TURN; SIDE/STEP, STEP, ROCK, RECOVER;  
Remain in LOOSE CP & start a "spot CW circle (Lindy Turn)". "Two step" QL twd wall & close QR, step SL to side twd RLOD (M now feg COH), M cross SR behind L turning to face LOD (1 ct) & step SL to side turning to face wall (1 ct) (W does not "cross-step" but follows mans turn by stepping fwd); "Two-step" to side twd RLOD on QR, close QL & step SR in place, cross SL behind R rocking bk twd RLOD on L (both XIB), recover on SR turning to face ptr & wall;  
7-8 SIDE/CLOSE, TURN, DIP, RECOVER; SIDE/CLOSE, TURN, DIP, RECOVER; Repeat Introduction.  
9-16 REPEAT MEAS 1-8 (PART A) to end in LOOSE CP M's bk twd COH.

PART B (SWING)

(8 Meas (32 cts), & repeat RLOD. Each Swing basic - 6 cts)

Counts

1-6 (BASIC) SIDE/STEP, STEP, SIDE/STEP, STEP, ROCK, RECOVER;  
Loose CP, M bk COH start on M L & "two step" to side twd LOD on QL, close QR, step SL in place. "Two step" to side TWD RLOD on QR, close QL & step SR in place. Cross SL behind R (both XIB) rocking bk twd RLOD on L (1 ct), recover on SR (1 ct) turning to face ptr & wall.  
7-12 (THROWOUT) TURN/CLOSE, TURN, SIDE/STEP, STEP, ROCK, RECOVER;  
Remain in LOOSE CP & "two step" maneuver 1/2 LF stepping QL diag to side twd COH & LOD, close QR & step SL slightly fwd turning to face COH. (W "two step" QR diag to side twd COH & LOD, close QL & Step bk on SR turning to face ptr & wall). Release waist hold (retaining HL & WR hands) & "two step" to side twd LOD on QR, close QL & step SR in place. Rock bk twd wall on SL & recover fwd on SR. (Both rock bk & recover fwd.)  
13-18 (UNDERARM PASS) FWD/TURN, TURN, BACK/STEP, STEP, ROCK, RECOVER;  
"Two step" twd each other turning 1/2 to change sides by M stepping slightly fwd on QL & step QR, SL almost in place turning 1/2 RF, raising HL & WR arm & releasing waist hold. (W "two step" slightly fwd on QR & step QL, SR almost in place turning 1/2 LF "thru window" of her raised R arm). Both "two step" slightly bk (apart), M on QR&L, SR.  
Rock bk on SL twd COH & recover fwd on SR. (Both rock bk & recover fwd)  
19-24 REPEAT CTS 13-18 TO CHANGE SIDES, M feg COH & return to LOOSE CP.  
25-32 (BASIC & 2CT SPOT TURN) SIDE/STEP, STEP, SIDE/STEP, STEP, ROCK, RECOVER, TURN, TURN;  
Repeat "Basic" cts 1-6 & pull joined lead hands thru for impetus to make a full RF spot turn (W LF) turning on L & R, to end feg ptr & COH, returning to LOOSE CP.  
33-64 REPEAT MEAS 1-8 (cts 1-32) PART B with M on outside starting to side twd RLOD.

BRIDGE ("INTRO")

Meas 1-2 REPEAT INTRODUCTION

ENDING

MEAS  
1-4

(Circle) PT,STEP,PT,STEP; PT,STEP,PT,STEP; PT,STEP,PT,STEP; CHUG.

In OPEN POS feg LOD do 6 "point & step" as described in Meas 1-2 Part A, M circle 3/4  
LF (W 3/4 HF) to end feg ptr, M's blk twd COH & chug.

SEQUENCE: INTRO...AA...BB..."INTRO"  
AA...BB\*"INTRO"...ENDING.

\*NOTE: Last time thru Part B preceding Ending, slow down the "rock & recover" of the  
last "Underarm Pass" as music slows down on these 2 sts.